

BLUE WIND

As recorded by Jeff Beck

(From the 1976 Album WIRED)

Transcribed by Roadkill

Music by

Uptempo Rock ♩ = 176

(Kybd. arr. for gtr.)
G5

Gtr I

mf

1

T
A
B

5 5 5 4 P P

(G^b5)

G5

4

1/2 1/2 1/2

T
A
B

0 0 4/3 4/3 (4) 0 4 4/3 4/3 4 (4) P

(G^b5) A/E G

7

T
A
B

0 0 4/3 4/3 (4) (0) 5 5 5 4 P P

(Kybd. arr. for Gtr.)

Gtr II *mf*

T
A
B

3 3 3 (3)
4 4 4 (4)
5 5 5 (5)

Sheet music for guitar, measures 11-22. The music is in 4/4 time and features a melody in the treble staff, a bass line in the bass staff, and guitar-specific notation in the guitar staff.

Measure 11: Treble staff has a melody starting on G4. Bass staff has a bass line starting on G2. Guitar staff has a chord of G4, B4, D5 (Aadd4) and a wavy line indicating a tremolo effect.

Measure 12: Treble staff has a melody starting on A4. Bass staff has a bass line starting on A2. Guitar staff has a chord of A4, C5, E5 (G) and a wavy line indicating a tremolo effect.

Measure 13: Treble staff has a melody starting on B4. Bass staff has a bass line starting on B2. Guitar staff has a chord of B4, D5, F#5 (Aadd4) and a wavy line indicating a tremolo effect.

Measure 14: Treble staff has a melody starting on C5. Bass staff has a bass line starting on C3. Guitar staff has a chord of C5, E5, G5 (G) and a wavy line indicating a tremolo effect.

Measure 15: Treble staff has a melody starting on D5. Bass staff has a bass line starting on D3. Guitar staff has a chord of D5, F#5, A5 (Aadd4) and a wavy line indicating a tremolo effect.

Measure 16: Treble staff has a melody starting on E5. Bass staff has a bass line starting on E3. Guitar staff has a chord of E5, G5, B5 (G) and a wavy line indicating a tremolo effect.

Measure 17: Treble staff has a melody starting on F#5. Bass staff has a bass line starting on F#3. Guitar staff has a chord of F#5, A5, C#6 (Aadd4) and a wavy line indicating a tremolo effect.

Measure 18: Treble staff has a melody starting on G5. Bass staff has a bass line starting on G3. Guitar staff has a chord of G5, B5, D6 (G) and a wavy line indicating a tremolo effect.

Measure 19: Treble staff has a melody starting on A5. Bass staff has a bass line starting on A3. Guitar staff has a chord of A5, C#6, E6 (F#sus4) and a wavy line indicating a tremolo effect.

Measure 20: Treble staff has a melody starting on B5. Bass staff has a bass line starting on B3. Guitar staff has a chord of B5, D6, F#6 (F#sus4) and a wavy line indicating a tremolo effect.

Measure 21: Treble staff has a melody starting on C6. Bass staff has a bass line starting on C4. Guitar staff has a chord of C6, E6, G6 (F#sus4) and a wavy line indicating a tremolo effect.

Measure 22: Treble staff has a melody starting on D6. Bass staff has a bass line starting on D4. Guitar staff has a chord of D6, F#6, A6 (F#sus4) and a wavy line indicating a tremolo effect.

N.C. (E7)

22

Gtr III *f*

12 12 12 14 15 15 15 15 14 15

1/2 Full

Gtr I *mf*

P.M.-----|

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 0 2 H 0 0 0 0 0 0 0 0

27

12 12 12 14 15

P.M.-----|

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 2 0 0 0 0 0 0 0 0

P

(A7)

31

1/2

Full

P.M.-----|

f 1/2 1/2 1/2 Full P.M.-----|

4 (4) 0 4 2 0 3 (3) 0 2 2 (2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

(E7)

36

Drum Fill

Full

1/2 1/2 1/2 1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 4 (4) 4 2 0 3 (3) 0 2 0 2 (2) (2)

p H

A Guitar Solo I

N.C. (E7)

42

Measures 42-44 of the guitar solo. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass staff shows fingerings for the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The guitar staff shows fret numbers and techniques like *P.M.* (palm mute) and *sl.* (slide).

p *P.M.* *P.M.* *P.M.* *mf*

T A B 2 1 3 (3) 0 4 6 4 2 4 2 0 *sl.* *sl.* P

T A B 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

45

Measures 45-47 of the guitar solo. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The bass staff shows fingerings for the left hand. Dynamics include *tr* (trill) and *Full* (full sound). The guitar staff shows fret numbers and techniques like *P* (palm mute) and *sl.* (slide).

tr *Full*

T A B 2 0 2 2 (3) (2) 2 2 0 2 (2) 0 2 0 P P

T A B 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(A7)

49

A.H. N.H.-----

T
A 2 0 2
B 0 7 [7] (f7)
G#

T
A 2 2
B (3) 0

1/2 1/2 1/2

T
A 4 (4) 0 4 2 0 3 (3) 0 2 2
B (3) 0 P

52

Full

T
A 14 14 16 (16) (16) 14 16 14 17 14
B 14 16 14 P P

1 1/2

T
A 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3
B 4 (4) 0 4 2 0 3 (3) 0 P

1/2 1/2 1/2 1/2 1/2 1/2

8va-----1

55

T 14 15 14 17 18 19 (19) 19 17 20 17 20 (20)

A

B

H

1/2 Full 1 1/2

(3) 0 P

(E7)

58

T 0 2 3 2 0 2 0 5 (5) (5) (5)

A

B

H

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 P

B Synth Solo

N.C. (E7)

62

T

A

B

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 P

65

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(3) 0 p

1/2 1/2 1/2 1/2 1/2

69

(A7)

T
A
B

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

(3) 0 p

1/2 1/2 1/2

72

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

p

1/2 1/2 1/2 1/2 1/2

75

T
A
B

T
A
B

(E7)

C Guitar Solo II
N.(E7)

78

T
A
B

T
A
B

84

T
A
B

T
A
B

88

(A7)

Full

Full

Full

Full

H P P

92

8va-----

Full

sl.

P

sl.

95

T 19 17 19 (19) (19) 17 19 18 (18) 21 (21) 18 18 (10)

P P

(E7)

98

T 17 17 17 19 19 (19) (19)

P P P

D Synth Solo

N.C. (E7)

102

T 17 17 17 19 19 (19) (19)

P P P

105

T
A
B

2 2 4 (4) 0 4 1/2 2 0 3 (3) 0 2 2 4 (4) 0 4 1/2 2 0 3 1/2

(3) 0 p

(A7)

109

T
A
B

2 2 4 (4) 0 4 1/2 2 0 3 (3) 0 2 2 4 (4) 0 4 1/2 2 0 3 1/2

(3) 0 p

112

T
A
B

4 (4) 0 4 1/2 2 0 3 (3) 0 2 2 4 (4) 0 4 1/2 2 0 3 1/2

p

115

T
A
B

2 2

(3) 0

p

4 (4) 0 4 2 0 3 (3) 0

p

E Guitar Solo III

N.ÇE7)

118

T

A

B

T

A

B

f

15 15 15 15 15 15 15 15 15 15
16 16 16 16 16 16 16 16 16 16

4 (4) 0 4 2 0 3 1 (3) 0 2 (2)

4 (4) 0 4 2 0 3

[illegible]

126

T
A
B

14 12 12 12 12 12 14 12 12 12 12 12 14 12 12 12 12 12 14 12 12 12 12 14 12 12 12 12

P P P P P

Full 1/2

1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 2

128

T
A
B

(14) (14) (14) 14 12 14 12 14 12 14 12 (14) 14 (14)

Full 1/2 1/4 Full Full Full Full

Full 1/2 1/2 1/2

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

131

T
A
B

12 14 12 (12) 12 14 12 12 14 14 (14) (14) 12 14 14 12 14 14 12 14 12 14 12 14

H H P P P

Full 1/2 1/2 1/2

2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

(3) 0 P

[illegible]

F Synth Solo
N.C.(E7)

141

N.C.(E7)

Gtr I $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

145

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 4 (4) 0 4 2 0 3

(A7)

149

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

152

T
A
B

4 (4) 0 4 2 0 3 (3) 0 2 2 4 (4) 0 4 2 0 3

155

T
A
B

(3) 0 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2

(E7)

E

158

T
A
B

4 (4) 0 4 2 0 3 (3) 0 0 (0) 1 (0) 1 (0) 1 (0) 1

164

G Aadd4

Gtr I

T A B

5 5 5 4 0 0 4 4 (4) 0 4

P P P

Gtr II

T A B

3 4 5 3 6 7 (3) (6) (7)

167

G G#sus4 Aadd4 G

1/2 1/2 1/2

T A B

4 4 4 (4) 0 0 4 4 (4) (0) 5 5 5 4 0 0

P P

T A B

3 4 5 3 6 7 (3) (6) (7) 3 4 5 3 6 7 (3) (6) (7)

176

G Aadd4 G

D.S. al Coda

T
A
B

5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 4

P P P

T
A
B

180

G

Aadd4

G

Gtr I

~~~~~

1/2 1/2 1/2

P P P

Gtr II

3 3 3 3 3

4 6 6 6 4

5 0 0 0 5

8va

8va-----1

Gtr III

19 19 (19) (19) (19)

Full

[illegible][illegible]

191

G Aadd4

8va-----

15 16 (16) 16 14 16 15 15 16 (16)

P

195

G Aadd4

1/2 1/2 1/2

17 15 17 17 15 17 (17) 15 17

H H H P H

198

G Aadd4 G

1/2 1/2 1/2

T A B

5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4) p

p p p

8va

19 (19) 17 16 17 16 19 (19) (19) 17 Full

T A B

19 (19) (19) 17

p

Aadd4 G

202

T A B

0 0 4 4 (4) (0) 5 5 5 4 0 0 p p

8va 8va

17 19 17 17 19 19 (19) 20 19 (19) 17 (17) 18 19 18

T A B

17 19 17 17 19 19 (19) 20 19 (19) 17 (17) 18 19 18

p p p

206

Aadd4 G Aadd4

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1/2 1/2 1/2

p

~~~~~

~~~~~

8va-----1 8va-----1

~~~~~

~~~~~

17 18 19 18 17 (17) 19 (19) 17

p p

210

G Aadd4 G

8va-----

Full

19 19 17 15 17 17 (17) 15 17 17 (17)

17 17 (17)

214

Aadd4 G

8va-----

Full

17 17 15 17 17 (17) (17)

16 15 16

1 1/2 1 1/2

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218

Aadd4 G Aadd4

T A B

4 4 (4) 0 4 4 4 4 (4) 0 0 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3

P P

1/2 1/2 1/2

T A B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

1 1/2 1 1/2 (16) Full (16)

15 16 15 16

222

G Aadd4

T A B

5 5 5 4 0 0 4 4 (4) 0 4

3 3 3 3 3 3 3 3 3 3 3 3

P P P

T A B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

[illegible]